

COURSE OFFERED

Name of the course	Polish	Wstęp do badań nad intymistyką (życiopisarstwem)
	English	An Introduction to the Study of Intimistics (Autobiography)

1. LOCATION OF THE COURSE OF STUDY WITHIN THE EDUCATION SYSTEM

1.1. Section¹	Humanities
1.2. Discipline²	Literary studies
1.3. Type of education	Stationary
1.4. Level of education	Doctoral School
1.5. Person preparing the course description	Dr hab. Magdalena Ożarska prof. UJK
1.6. Contact	magdalena.ozarska@ujk.edu.pl

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1. Type of course³	Specialised Subjects in the Discipline
2.2. Language of the course	English

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Type of classes⁴	Lecture
3.2. The number of hours⁵	15
3.3. Location of classes	UJK teaching room
3.4. Type of assessment	Research project
3.5. Didactic methods	Interactive lecture, multimedia presentation, text analysis, discussion
3.6. Literature	basic Couser, G. Thomas. <i>Memoir: An Introduction</i> . Oxford UP, 2012. Lejeune, Philippe. <i>On Diary</i> . Edited by Jeremy D. Popkin and Julie Rak, translated by Katherine Durnin, U of Hawai'i P, 2009. Smith, Sidonie, and Julia Watson. <i>Reading Autobiography Now: An Updated Guide for Interpreting Life Narratives</i> . 3rd ed., U of Minnesota P, 2024. Yagoda, Ben. <i>Memoir: A History</i> . Riverhead Books, 2009.
	supplementary Eakin, Paul John. "What Are We Reading When We Read Autobiography?" <i>Narrative</i> , vol. 12, no. 2, 2004, pp. 121-32.

¹ Section of Humanities; Social Sciences, Section of Exact and Natural Sciences, Section of Medical and Health Sciences, Section of Arts.

² History, Linguistics, Literary Studies, Medical Sciences, Health Sciences, Political and Administrative Sciences, Legal Sciences, Security Sciences, Pedagogy, Communication and Media Studies, Management and Quality Studies, Biological Sciences, Chemical Sciences, Physical Sciences, Earth and related Environmental Sciences, Visual Arts and Artwork Conservation, Musical Arts.

³ General courses, domain specific subjects in the section, disciplinary subjects in the sections, specialized subjects in the discipline.

⁴ Classes, lecture, seminar.

⁵ Consistent with the education program at the Doctoral School
Jan Kochanowski University in Kielce.

		JSTOR, https://www.jstor.org/stable/20107337. Heehs, Peter. <i>Writing the Self: Diaries, Memoirs, and the History of the Self</i>. Bloomsbury Academic, 2013. Jackson, Anna. <i>Diary Poetics: Form and Style in Writers' Diaries, 1915-1962</i>. Routledge, 2010. Karr, Mary. <i>The Art of Memoir</i>. Harper, 2015. Larson, Thomas. <i>The Memoir and the Memoirist: Reading and Writing Personal Narrative</i>. Swallow Press, 2007. Lejeune, Philippe. "The Autobiographical Contract." <i>French Literary Theory Today</i>, edited by Tzvetan Todorov, translated by R. Carter, Cambridge UP, 1982. Lejeune, Philippe. "The Story of a French Life-Writing Archive: 'Association pour l'Autobiographie et le Patrimoine Autobiographique'." <i>Forum Qualitative Sozialforschung / Forum: Qualitative Social Research</i>, vol. 12, no. 3, 2011, art. 7. http://nbn-resolving.de/urn:nbn:de:0114-fqs110371. Lenart-Cheng, Helga, and Ioana Luca, editors. <i>Life Writing as World Literature</i>. Palgrave Macmillan, 2025. Martin, Raymond, and John Barresi. <i>The Rise and Fall of Soul and Self: An Intellectual History of Personal Identity</i>. Columbia UP, 2006. McAdams, Dan P. "'First We Invented Stories, Then They Changed Us': The Evolution of Narrative Identity." <i>Evolutionary Studies in Imaginative Culture</i>, vol. 3, no. 1, 2019, pp. 1–18, https://doi.org/10.26613/esic.3.1.110. Petroff, Elizabeth A. "Reading and Writing, Teaching and Learning Spiritual Autobiography." <i>Genre across the Curriculum</i>, edited by Anne Herrington and Charles Moran, Utah State UP, 2005, pp. 21- 43. https://doi.org/10.7330/9780874215045-002. Poletti, Anna, and Julie Rak, editors. <i>Identity Technologies: Constructing the Self Online</i>. U of Wisconsin P, 2014. Rak, Julie. "Are Memoirs Autobiography? A Consideration of Genre and Public Identity." <i>Genre</i>, vol. 36, no. 3–4, 2004, pp. 305–26. Rak, Julie. <i>Boom! Manufacturing Memoir for the Popular Market</i>. Wilfrid Laurier UP, 2013. Schacter, Daniel L. <i>Searching for Memory: The Brain, the Mind, and the Past</i>. Basic Books, 1996.
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4. OBJECTIVES, SYLLABUS CONTENT AND INTENDEND LEARNING OUTCOMES

4.1. Course objectives (including the form of classes) C01 familiarization with selected issues in Anglophone literature C02 using theoretical knowledge of Anglophone literature for preparation of a doctoral thesis, in the work of a research group, in preparing papers for a conference session, etc.
4.2 Syllabus content Basic literary, psychological and philosophical concepts in life writing, controversies, genres, the current state and directions of life-writing research in Anglophone countries. The difficult beginnings of life-writing studies as a field of (non-)literary research. Philippe Lejeune's concept of the autobiographical pact; Sidonie Smith and Julie Watson's division into four autobiographical "I's"; so-called autobiographical truth and the trajectory of their changing perceptions from early research on life-writing studies until the present. The memoir "boom" from the 1990s until the present; the most popular varieties of memoir and their structure.

5. SUBJECT LEARNING OUTCOMES

Learning outcomes	A doctoral student who has passed the subject:	Reference to the learning outcomes of Doctoral School (according to the training program at the Doctoral School)
in the area of KNOWLEDGE:		
W01	knows and understands (in the extent that allows for a revision of existing paradigms) the global achievements, including theoretical foundations and general issues as well as selected specific issues - appropriate for the academic or artistic discipline within which he/she prepares his/her doctoral dissertation	SD_W01
W02	knows and understands main development trends in the academic or artistic disciplines which he/she pursues, related to his/her research or art/project topics	SD_W02
in the area of SKILLS:		
U01	is able to source knowledge from various fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research or art/project tasks	SD_U03
U02	is able to use a foreign language at level B2 of the Common European Framework of Reference for Languages to a degree that enables participation in an international professional, science or art/project environment	SD_U07

U03	is able to independently plan and act towards his/her own development as well as inspire and organise the development of others	SD_U010
in the area of SOCIAL COMPETENCE:		
K01	is ready to think and engage in a proactive manner	SD_K04

6. METHODS OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

SUBJECT LEARNING OUTCOMES	METHOD OF ASSESSMENT (+/-)																				
	Oral/written exam			Kolokwium			Project			activity in class			Own work			Group work			Others		
	The type of classes			The type of classes			The type of classes			The type of classes			The type of classes			The type of classes			The type of classes		
	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S
W01							+														
W02							+														
U01							+														
U02							+														
U03							+														
K01							+														

7. CRITERIA OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

Form of classes	Grade	Criterion of assessment
Lecture (L) ⁶	3,0	60-69% of the points obtained for the project
	3,5	70-79% of the points obtained for the project
	4,0	80-89% of the points obtained for the project
	4,5	90-95% of the points obtained for the project
	5,0	96-100% of the points obtained for the project

Accepted for execution

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⁶ Niepotrzebne usunąć.