

COURSE OFFERED

Name of the course	Polish	Mimesis vs. poesis: teoria i praktyka sposobów konstrukcji świata przedstawionego we współczesnej literaturze mimetycznej, niemimetycznej i postmodernistycznej
	English	Mimesis vs. poesis: theory and practice of the ways in which the fictional world is constructed in contemporary mimetic, non-mimetic and post-modern literature.

1. LOCATION OF THE COURSE OF STUDY WITHIN THE EDUCATION SYSTEM

1.1. Section¹	Section of Humanities
1.2. Discipline²	Literary Studies
1.3. Type of Education	Stationary
1.4. Level of Education	PhD School
1.5. Person preparing the course description	Dr hab. Grzegorz Trębicki prof. UJK
1.6. Contact	Grzegorz.trebicki@ujk.edu.pl

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1 Type of course³	Specialized subject in the discipline
2.2. Language of the course	English

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Type of classes⁴	lectures/classes
3.2. The number of hours⁵	15 (l)/ 15 (cl)
3.3. Location of classes	Classes in the UJK teaching room
3.4. Type of assessment	exam (lecture), pass with grade (exercises)
3.5. Didactic methods	Oral lecture, multimedia presentation, text analysis, discussion, exercises
3.6. Literature	basic Zgorzelski, Andrzej. <i>Born of the Fantastic</i>. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2004. Zgorzelski, Andrzej, <i>System i funkcja. Ustalenia metodologiczne i propozycje teoretycznoliterackie</i>, Wydawnictwo Gdańskie 1999.

¹ Section of Humanities; Social Sciences, Section of Exact and Natural Sciences, Section of Medical and Health Sciences, Section of Arts.

² History, Linguistics, Literary Studies, Medical Sciences, Health Sciences, Political and Administrative Sciences, Legal Sciences, Security Sciences, Pedagogy, Communication and Media Studies, Management and Quality Studies, Biological Sciences, Chemical Sciences, Physical Sciences, Earth and related Environmental Sciences, Visual Arts and Artwork Conservation, Musical Arts.

³ General courses, domain specific subjects in the section, disciplinary subjects in the sections, specialized subjects in the discipline.

⁴ Classes, lecture, seminar..

⁵ Consistent with the education program at the Doctoral School Jan Kochanowski University in Kielce.

	supplementary	Horstkotte, Martin. <i>The Postmodern Fantastic in Contemporary British Fiction</i>, Trier: Wissenschaftlicher Verlag Trier, 2004. Mendlesohn, Farah. <i>Rhetorics of Fantasy</i>. Middletown: Wesleyan University Press, 2008. Scholes, R., <i>Structural Fabulation</i>, University of Notre Dame Press, 1975. Chapters 1&4. Trębicki, G., <i>Debate On The Merits Of Fantastic Literature</i>, „Literatura i kultura popularna” 2019 T. 25, s. 237-248. Trębicki, G., <i>Merits of Fantastic Literature: A Proposal for Theoretical Framework</i>, Literatura i Kultura Popularna, 2022, t. 28, s. 107-116 Trębicki, G. <i>Worlds so Strange and Diverse. Towards a Genological Taxonomy of Non-mimetic Literature</i>. Cambridge Scholars Publishing 2015.
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4. OBJECTIVES, SYLLABUS CONTENT AND INTENDEND LEARNING OUTCOMES

4.1. Course objectives (including the form of classes) C01 – introducing students to the basic literary theory concerning the nature of the presented Word in literary fiction and methods of its creation C02 – familiarizing students with various definitions and descriptions of „the fantastic” and „the realistic” C03 – encouraging students to discussion and individual analyses
4.2. Syllabus content Mimesis vs. poesis – is realistic literature possible? The empirical reality vs. the presented world. „The fantastic” and “the realistic” vs. mimetic and non-mimetic literature. Modes of the construction of the presented world – theories of Tzvetan Todorov, Eric Rabkin, Farah Mendlesohn and Andrzej Zgorzelski. Modern and postmodern revolution in literature. Hybridization of contemporary fiction: mainstream vs. popular literature..

5. SUBJECT LEARNING OUTCOMES

Leraning outcomes	A doctoral student who has passed the subject:	Reference to the learning outcomes of Doctoral School (according to the training program at the Doctoral School)
in the area of KNOWLEDGE:		
K01	The doctoral student knows and understands general and specialist issues of literary theory pertaining to the subject matter of the course	SD_W01
K02	The doctoral student knows and understands main evolutionary trends of literary theory pertaining to the subject matter of the course	SD_W02

in the area of SKILLS :		
S01	The doctoral student is capable of defining the aim and subject of scholarly analysis pertaining to the course, formulate academic hypotheses and conduct their critical analysis	SD_U01
S02	The doctoral student is capable of using the English language at B2 Level (CEFR)	SD_U07
In the area of SOCIAL COMPETENCE :		
C01	The doctoral student is ready to think and act in an entrepreneurial way In research activities.	SD_K04

6. METHODS OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

SUBJECT LEARNING OUTCOMES	METHOD OF ASSESSMENT (+/-)																				
	written exam			Test			Project			activity in class			Own work			Group work			Others		
	The type of classes			The type of classes			The type of classes			The type of classes			The type of classes			The type of classes			The type of classes		
	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S
K01	+							+			+			+			+				
K02	+							+			+			+			+				
S01	+							+			+			+			+				
S02	+							+			+			+			+				
C01								+			+			+			+				

7. CRITERIA OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

Form of classes	Grade	Criterion of assessment
Lectures (L) ⁶	3,0	Passing the test with a score between 51–60%
	3,5	Passing the test with a score between 61-70%
	4,0	Passing the test with a score between 71-80%
	4,5	Passing the test with a score between 81-90%
	5,0	Passing the test with a score between 91-100%
Classes (Cl) ⁷	3,0	Passing the classes according to the continuous assessment system and completing the project at an acceptable level
	3,5	Passing the classes according to the continuous assessment system and completing the project at a satisfactory level
	4,0	Passing the course according to the continuous assessment system and completing the project at a good level. Showing activity during classes.
	4,5	Passing the classes according to the continuous assessment system and completing the project at a level above good. Showing outstanding activity in the

⁶ Remove unnecessary.

⁷ Remove unnecessary.

		classes.
	5,0	Passing the classes according to the continuous assessment system and carrying out the project at a very good level. Showing outstanding activity in class and/or demonstrating knowledge of topics beyond the compulsory curriculum.

Accepted for execution

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