

COURSE DESCRIPTION

Course title in	Polish	History of Musical Forms and Styles
	English	History of Forms and Musical Styles

1. POSITION OF THE COURSE WITHIN THE EDUCATION SYSTEM

1.1. Section	Arts
1.2. Discipline	Musical Arts
1.3. Mode of study	Full-time
1.4. Level of education	Doctoral School
1.5. Course description prepared by	Dr Paweł Łukowiec
1.6. Contact	pawel.lukowiec@ujk.edu.pl

2. GENERAL COURSE INFORMATION

2.1. Course type	Discipline-specific specialist course
2.2. Language of instruction	English

3. DETAILED COURSE INFORMATION

3.1. Class format		Practical classes
3.2. Number of hours		15
3.3. Venue		Classes held in a teaching room at UJK
3.4. Form of assessment		Pass
3.5. Teaching methods		Presentation, practical exercises
3.6. Reading list	Core reading	Józef Chomiński, Krystyna Wilkowska-Chomińska: Musical Forms (vols. 1–5, 1974–1987)), Tadeusz Zieliński: Styles, Trends and Composers of 20th-Century Music (1972), Leonard B. Meyer: Style and Music: Theory, History, and Ideology (1989)
	Supplementary reading	Keith Negus: <i>Music Genres and Corporate Cultures</i> (1999) Danuta Mirka, <i>Introduction to The Oxford Handbook of Topic Theory</i> (2013)

4. COURSE OBJECTIVES, CONTENT AND LEARNING OUTCOMES

4.1. Course objectives (taking into account the class format) C01 Discussion of the concepts of genre, form, style and compositional technique C02 Familiarisation with musical genres, forms and styles across historical periods, with particular reference to the most important composers C03 Demonstration of how musical genres, forms and styles have evolved over the centuries
4.2. Course content The history of music and musical literature of successive periods, illustrated by the development of styles, forms, genres and compositional techniques from the Middle Ages to the 20th century: - Middle Ages: Gregorian chant, organum, motet, mass, canon, chanson, ballata, madrigal - Renaissance: motet, chanson, madrigal, canon - Baroque: motet, cantata, oratorio, opera, canon, prelude, fugue, sonata, concerto

- Classical period: sonata, concerto, symphony
- Romanticism and Neo-Romanticism: sonata, concerto, symphony, overture, symphonic poem
- 20th century: styles, genres and movements characteristic of individual composers

5. COURSE LEARNING OUTCOMES

Course learning outcome	A doctoral student who has completed the course	Reference to Doctoral School learning outcomes (in accordance with the Doctoral School curriculum)
in terms of KNOWLEDGE:		
W01	has knowledge of the history of musical forms and styles over the centuries	SD_W02
in terms of SKILLS:		
U01	can recognise and distinguish musical forms and styles and apply them in their own artistic practice	SD_U04
U02	can use a foreign language at B2 level of the Common European Framework of Reference for Languages (CEFR) to participate in an international professional environment	SD_U07
in terms of SOCIAL COMPETENCES:		
K01	can demonstrate the evolution of musical forms, genres, forms and styles over the centuries	SD_K02

6. METHODS OF ASSESSING THE ACHIEVEMENT OF COURSE LEARNING OUTCOMES

Course learning outcomes	Assessment method (+/-)											
	Oral/written examination			Test			Project			Class participation		
	Independent work			Group work			Other					
	Class format			Class format			Class format			Class format		
	L	P	S	L	P	S	L	P	S	L	P	S
W01					+							

