

COURSE OFFERED

Name of the course	Polish	Analiza muzyczna
	English	Musical Analysis

1. LOCATION OF THE COURSE OF STUDY WITHIN THE EDUCATION SYSTEM

1.1. Section¹	Art Sciences
1.2. Discipline²	Musical Arts
1.3. Type of education	Stationary
1.4. Level of education	Doctoral School
1.5. Person preparing the course description	dr hab. Wojciech Stępień, prof. UJK
1.6. Contact	stepien.composer@gmail.com

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1. Type of course³	Discipline-specific course within the section
2.2. Language of the course	English

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Type of classes⁴		Lecture, classes
3.2. The number of hours⁵		15 h (Lecture), 15 h (classes)
3.3. Location of classes		Classes in the UJK teaching room
3.4. Type of assessment		Exam (Lecture), Pass with grade (Classes)
3.5. Didactic methods		Lecture, presentation, exercises
3.6. Literature	basic	Józef Chomiński, Krystyna Wilkowska-Chomińska: <i>Musical Forms / Formy muzyczne</i> — volumes 1–5, 1974–1987; Alicja Jarzębska, <i>From the History of Thought on Music: Selected Issues in the Theory and Analysis of Tonal and Post-Tonal Music / Z dziejów myśli o muzyce: wybrane zagadnienia teorii i analizy muzyki tonalnej i posttonalnej</i> — 2002.
	supplementary	Nicholas Cook, <i>A Guide to Musical Analysis / Przewodnik po analizie muzycznej</i> — 2014; Danuta Mirka, “Introduction” to <i>The Oxford Handbook of Topic Theory</i> — 2013.

4. OBJECTIVES, SYLLABUS CONTENT AND INTENDEND LEARNING OUTCOMES

¹ Section of Humanities; Social Sciences, Section of Exact and Natural Sciences, Section of Medical and Health Sciences, Section of Arts.

² History, Linguistics, Literary Studies, Medical Sciences, Health Sciences, Political and Administrative Sciences, Legal Sciences, Security Sciences, Pedagogy, Communication and Media Studies, Management and Quality Studies, Biological Sciences, Chemical Sciences, Physical Sciences, Earth and related Environmental Sciences, Visual Arts and Artwork Conservation, Musical Arts.

³ General courses, domain specific subjects in the section, disciplinary subjects in the sections, specialized subjects in the discipline.

⁴ Classes, lecture, seminar.

⁵ Consistent with the education program at the Doctoral School Jan Kochanowski University in Kielce.

4.1. Course objectives (including the form of classes) C01 To acquaint students with the most commonly used methods of music analysis relating to music of the 18th–20th centuries. C02 Exercises involving the analysis of selected works from the 18th–20th centuries using various methods.
4.2. Syllabus content Advanced knowledge of theoretical aspects related to various formal models and compositional techniques. Presentation of variant solutions within the formal structures studied. Development of the ability to independently analyse compositions from the 18th and 20th centuries.

5. SUBJECT LEARNING OUTCOMES

Learning outcomes	A doctoral student who has passed the subject:	Reference to the learning outcomes of Doctoral School (according to the training program at the Doctoral School)
in the area of KNOWLEDGE:		
W01	The doctoral student has knowledge of analytical methods relating to music of the 18th–20th centuries.	SD_W03
W02	The doctoral student knows and understands the principles of disseminating the results of musical analyses.	SD_W05
in the area of SKILLS:		
U01	The doctoral student is able to use knowledge from various disciplines to identify, formulate and creatively solve complex problems while conducting musical analyses of musical works.	SD_U03
U02	The doctoral student is able to present the results of music analyses in the form of oral presentations and written studies, while observing methodological principles, copyright law and ethical standards, and is able to initiate scholarly debate in an international scientific/artistic community.	SD_U05
U03	The doctoral student is able to use a foreign language at B2 level to communicate on specialist topics related to musical analysis.	SD_U07
in the area of SOCIAL COMPETENCE:		
K01	The doctoral student is ready to recognise the importance of knowledge in solving cognitive and practical problems related to musical analysis.	SD_K02

6. METHODS OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

SUBJECT	METHOD OF ASSESSMENT (+/-)
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LEARNING OUTCOMES	Oral/written exam			Kolokwium			Project			activity in class			Own work			Group work			Others		
	<i>The type of classes</i>			<i>The type of classes</i>			<i>The type of classes</i>			<i>The type of classes</i>			<i>The type of classes</i>			<i>The type of classes</i>			<i>The type of classes</i>		
	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S
W01-W02	+									+	+			+							
U01-U02	+									+	+			+							
K01	+									+	+			+							

7. CRITERIA OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

Form of classes	Grade	Criterion of assessment
Lecture (L)	3,0	Obtaining 51-60 % of the total points on the final examination.
	3,5	Obtaining 61-70 % of the total points on the final examination.
	4,0	Obtaining 71-80 % of the total points on the final examination.
	4,5	Obtaining 81-90 % of the total points on the final examination.
	5,0	Obtaining 91-100 % of the total points on the final examination.
Classes (C) ⁶	3,0	independent work; active participation in classes; completion of tasks within the range of 51–60%.
	3,5	Independent work; active participation in classes; completion of tasks within the range of 61–70%.
	4,0	Independent work; active participation in classes; completion of tasks within the range of 71–80%.
	4,5	Independent work; active participation in classes; completion of tasks within the range of 81–90%.
	5,0	Independent work; active participation in classes; completion of tasks within the range of 91–100%.

Accepted for execution

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⁶ Niepotrzebne usunąć.