

COURSE DESCRIPTION

Course name in	Polish	Emisja głosu z dykcją dla muzyków
	English	Vocal Emission and Speech Technique for Musicians

1. POSITION OF THE COURSE WITHIN THE EDUCATION SYSTEM

1.1. Section	Section of Arts
1.2. Discipline	Musical Arts
1.3. Mode of study	Full-time
1.4. Level of education	Doctoral School
1.5. Person preparing the course description	dr hab. Justyna Reczeniedi, prof. UJK
1.6. Contact	justyna.reczeniedi@ujk.edu.pl

2. GENERAL CHARACTERISTICS OF THE COURSE

2.1. Type of course	Specialised course in the discipline of Musical Arts
2.2. Language of instruction	Polish

3. DETAILED CHARACTERISTICS OF THE COURSE

3.1. Type of classes	Practical classes and lectures	
3.2. Number of hours	15 hours (lectures) and 15 hours (practical classes)	
3.3. Location of classes	Classes held in a UJK teaching room	
3.4. Method of assessment	Graded pass	
3.5. Teaching methods	Practical exercises in diction, breathing and vocal technique; demonstration	
3.6. Reading list	Core	B. Tarasiewicz, "Mówię i śpiewam świadomie". Podręcznik do nauki emisji głosu, Universitas, Kraków, 2014. B. Toczyska, "Łamańce z dedykacją", Podkowa, Gdańsk, 1998. E. Skoczewska, "Emisja głosu" – training materials.
	Supplementary	I. Nazarenko, "Sztuka śpiewania. Historia, teoria, praktyka", Centralny Ośrodek Pedagogiczny Szkolnictwa Artystycznego, Warsaw, 1963. A. Łastik, "Poznaj swój głos. Twoje najważniejsze narzędzie pracy", EMKA, 2006. Sheet music collections (the order in which the repertoire is studied depends on the doctoral student's individual vocal aptitude and skills): S. Moniuszko, "Śpiewnik domowy" F. Chopin, "Pieśni" M. Karłowicz, "Pieśni" W. A. Mozart, "Lieder" Spoken texts by Mickiewicz, Brzechwa, Baczyński, Tuwim, Leśmian, Konopnicka, Przyboś, Mayakovsky, Koziół, Szymborska

		and other Polish authors. Folk songs Patriotic songs Christmas carols Songs from the interwar period Sacred repertoire
--	--	---

4. COURSE OBJECTIVES, CONTENT AND LEARNING OUTCOMES

4.1. Course objectives (including the form of classes)

- C01. Introducing the principles of vocal apparatus function and vocal hygiene.
- C02. Providing knowledge and techniques relating to breath support and articulation, including the practical application of correct breathing and pronunciation.
- C03. Developing an active approach to expanding one's vocal abilities and repertoire.
- C04. Providing information on stylistic and aesthetic differences in vocal production.
- C05. Developing the ability to perform and independently devise vocal exercises (conscious use of breathing and diction exercises; independent vocal warm-ups; reducing bodily tension and psychological barriers when singing).
- C06. Preparing students to perform selected vocal works independently.
- C07. Building trust and communication in the master–student relationship and in teamwork.
- C08. Improving the ability to cope with challenging situations, manage stage fright, and overcome tension and performance anxiety.

4.2. Course content

1. Basic concepts of vocal production, conditions for correct phonation and vocal hygiene.
2. Breathing and diction exercises, exercises improving the functioning of the articulatory organs; working with texts.
3. Posture while singing.
4. Selecting repertoire and working to expand it.
5. Developing conscious phonation and opening resonance pathways; forward placement of the voice, dynamics, phrasing and artistic expression.
6. Vocal and improvised exercises based mainly on the old Italian bel canto school; physical exercises to develop correct posture and relaxation.
7. Repertoire: Polish songs by Chopin, Moniuszko and Karłowicz; European songs by Mozart, Brahms and Schubert; occasional works (patriotic songs and Christmas carols), and optionally musical theatre pieces and sung poetry.
8. Improving individual elements of technique and expression; seeking individual methods and forms of artistic expression.
9. Improving singing intonation.
10. Selecting repertoire using computers and the Internet (performance inspiration).

5. COURSE LEARNING OUTCOMES

Course learning outcome	A doctoral student who has completed the course:	Reference to the Doctoral School learning outcomes (in accordance with the Doctoral School curriculum)
in the area of KNOWLEDGE, knows and understands:		
W01	The conditions for correct phonation and principles of vocal hygiene in the work of musicians and teachers (has advanced knowledge of the latest achievements in the arts, including theoretical foundations, general issues and selected specific topics).	SD_W01
in the area of SKILLS, is able to:		
U01	Assess the practical aspects of research findings and artistic activity, i.e. apply breathing exercises for correct diction and exercises improving articulation, and work with advanced texts.	SD_U04
U02	Use a foreign language at B2 level of the Common European Framework of Reference for Languages to participate in an international professional, artistic or project environment.	SD_U07
U03	Plan the development of their own competences, actively pursue self-development and inspire the development of others; identify ways to develop conscious phonation and resonance, i.e. principles of improving the projection and resonance of the speaking voice.	SD_U010
U04	Plan and conduct teaching activities using modern teaching methods and resources. Prevent voice disorders in musicians.	SD_U011
in the area of SOCIAL COMPETENCE:		
K01	Critically analyse their own contribution to the development of the discipline in which they are preparing their doctoral dissertation, as well as the artistic or project achievements of other researchers. Recognise the role of the voice in the professional lives of various groups, from teachers, trainers and entrepreneurs to musicians and actors (artists).	SD_K02

6. METHODS OF ASSESSMENT OF COURSE LEARNING OUTCOMES

Course learning outcomes	Assessment method (+/-)						
	Oral/writte	Test	Project	Class	Indepen	Group	Other

	n examination						participa tion			dent work			work					
	<i>Type of classes</i>			<i>Type of classes</i>			<i>Type of classes</i>			<i>Type of classes</i>			<i>Type of classes</i>			<i>Type of classes</i>		
	W	C	S	W	C	S	W	C	S	W	C	S	W	C	S	W	C	S
W01										+			+					
U01										+			+					
U02																		
U03																		
K01										+			+					

7. CRITERIA FOR ASSESSING THE ACHIEVEMENT OF LEARNING OUTCOMES

Type of classes	Grade	Assessment criteria
Practic al classes (C)	3,0	Completion of tasks worth 51–60% of the points awarded during classes and for the presentation forming part of the final assessment.
	3,5	Completion of tasks worth 61–70% of the points awarded during classes and for the presentation forming part of the final assessment.
	4,0	Completion of tasks worth 71–80% of the points awarded during classes and for the presentation forming part of the final assessment.
	4,5	Completion of tasks worth 81–90% of the points awarded during classes and for the presentation forming part of the final assessment.
	5,0	Completion of tasks worth 91–100% of the points awarded during classes and for the presentation forming part of the final assessment.

Accepted for implementation

.....