

Research topics in the discipline of fine arts and art conservation in the academic year 2026/27

no.	PhD Supervisor	ORCID	contact	research topics	language of the doctoral dissertation
1.	Prof. dr hab. Urszula Ślusarczyk	0000-0002-2285-6833	urszula.slusarczyk@ujk.edu.pl	The main area of my artistic research is painting and drawing finding the unity of visible and invisible things. The subject of research is individual, everyday experience, which then, through gradual transformation, approaches what is universal. Finding harmony and order comes from authentic sources, and the creative act takes place in a processual manner. The circle of interests is focused on what is beyond time, elementary and reveals a meditative way of understanding art. As part of the creative process, an attempt is made to transcend real or apparent antinomies: what is realistic and abstract, material and spiritual, organic and geometric, emotional and rational, elements of nature and culture, etc. Another direction of inquiry concerns the study of the relationship between art and the world of values, as well as the search for meaning through art.	Polish, English
2.	dr hab. Anna Miarka, prof. UJK	0000-0003-4008-8978	amiarka@ujk.edu.pl	– design, – universal design, – design for seniors and people with special needs, – design of products supporting rehabilitation, – toy design	Polish, English