

Research topics in the discipline of Music Arts in the academic year 2026/2027

no.	PhD Supervisor	ORCID	contact e-mail	research topics	language of the doctoral dissertation
1.	dr hab. Wojciech Lipiński, prof. UJK	0000-0003-2262-3156	wlipinski@ujk.edu.pl	- Classical guitar in contemporary classical, jazz, and popular music - Improvisation as a means of expression present in many musical genres today and throughout history - The specific language of jazz improvisation, with its grammatical rules, vocabulary, inflection, and expression - Composition and arrangement for classical and jazz guitar - Reharmonization and recomposition – differences and similarities, and the tools used to build a rich musical statement - Improvisation – inspiring activities at the intersection of intellect and emotions - Improvisation as a universal language understood by a broad audience - Polyphony – its presence and forms in contemporary music and in past centuries	Polish, English