

**Reserach topics in the discipline of Music Arts
In the academic year 2026/2027**

Sg.	PhD Supervisor	ORCID	Contact e-mail	Research topics	Language of the doctoral dissertation
1.	Prof. Justyna Reczeniedi, DSc (habil.), UJK	0000-0002-4668-8926	justyna.reczeniedi@ujk.edu.pl	<ol style="list-style-type: none"> 1. Vocal Studies – Artistic Performance 2. Workshop-Related Issues (voice classification, analysis of breathing, phonatory and articulatory techniques, vocal health and hygiene in singing) 3. Voice Production, Training and Development in Singing and Speech 4. Bel Canto – Style and Interpretation 5. Opera Theatre and Performance Practices from the Baroque Period to the Present Day 6. Technical and Interpretative Issues in Art Song Repertoire 7. Classical Singing versus Popular/Stage Singing 8. Operetta, Musical Theatre, Actor’s Song, Sung Poetry 9. Operatic Vocal Studies: Repertoire, Musical Scenes, Artistic Icons 	Polish
2.	dr hab. Andrzej Ślązak, prof. UJK	0000-0001-6008-4291	andrzej.slazak@ujk.edu.pl	Performance of 20th-century music, piano works by J. S. Bach	Polish

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3.	dr hab. Wojciech Lipiński, prof. UJK	0000-0003-2262-3156	wlipinski@ujk.edu.pl	<p>Classical guitar in contemporary classical, jazz, and popular music</p> <p>Improvisation as a means of expression present in many musical genres today and throughout history</p> <p>The specific language of jazz improvisation, with its grammatical rules, vocabulary, inflection, and expression</p> <p>Composition and arrangement for classical and jazz guitar</p> <p>Reharmonization and recomposition – differences and similarities, and the tools used to build a rich musical statement</p> <p>Improvisation – inspiring activities at the intersection of intellect and emotions</p> <p>Improvisation as a universal language understood by a broad audience</p> <p>Polyphony – its presence and forms in contemporary music and in past centuries</p>	Polish, English
4.	prof. dr hab. Marek Głowacki	0000-0002-3519-6483	marek.glowacki@ujk.edu.pl	Symphonic conducting	Polish