

COURSE OFFERED

Name of the course	Polish	Historia form i stylów muzycznych
	English	The History of Forms and Music Styles

1. LOCATION OF THE COURSE OF STUDY WITHIN THE EDUCATION SYSTEM

1.1. Section ¹	Art Sciences
1.2. Discipline ²	Musical arts
1.3. Type of education	Stationary
1.4. Level of education	Doctoral School
1.5. Person preparing the course description	dr hab. Wojciech Stępień, prof. UJK
1.6. Contact	stepien.composer@gmail.com

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1. Type of course ³	Specialized in the discipline
2.2. Language of the course	English

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Type of classes ⁴	Lecture	
3.2. The number of hours ⁵	15	
3.3. Location of classes	UJK/Music Institute	
3.4. Type of assessment		
3.5. Didactic methods	Presentation, exercises	
3.6. Literature	basic	Józef Chomiński, Krystyna Wilkowska-Chomińska: Musical Forms (vols. 1-5, 1974-1987)), Tadeusz Zieliński: Styles, Directions and Creators of Music of the 20th Century (1972), Leonard B. Meyer: Style and Music: Theory, History, and Ideology (1989)
	supplementary	John Negus: Music Genres and Corporate Cultures (1999) Danuta Mirka, Introduction to The Oxford Handbook of Topic Theory (2013)

4. OBJECTIVES, SYLLABUS CONTENT AND INTENDEND LEARNING OUTCOMES

4.1. Course objectives (including the form of classes)
C01 Discussion of the following concepts: genre, forms, style, compositional technique
C02 Familiarization with genres, forms and styles of music throughout historical epochs, including the most important composers

¹ Section of Humanities:, Social Sciences, Section of Exact and Natural Sciences, Section of Medical and Health Sciences, Section of Arts.

² History,Linguistics, Literary Studies, Medical Sciences, Health Sciences, Political and Administrative Sciences, Legal Sciences, Security Sciences, Pedagogy, Communication and Media Studies, Management and Quality Studies, Biological Sciences, Chemical Sciences, Physical Sciences, Earth and related Environmental Sciences, Visual Arts and Artwork Conservation, Musical Arts.

³ General courses, domain specific subjects in the section, disciplinary subjects in the sections, specialized subjects in the discipline.

⁴ Classes, lecture, seminar.

⁵ Consistent with the education program at the Doctoral School
Jan Kochanowski University in Kielce.

C03 Showing how genres, forms and styles have changed over the centuries

4.2. Syllabus content

The history of music and music literature of individual epochs on the example of the development of compositional styles, forms, genres and techniques from the Middle Ages to the twentieth century:

- Middle Ages: Gregorian chant, organum, motet, mass, canon, chanson, ballata, madrigal
- Renaissance: motet, chanson, madrigal, cano
- Baroque: motet, cantata, oratorio, opera, canon, prelude, fugue, sonata, concerto
- Classicism: Sonata, Concerto, Symphony
- Romanticism and Neo-Romanticism: sonata, concerto, symphony, overture, symphonic poem
- The 20th century: styles, genres and trends characteristic of individual composers

5. SUBJECT LEARNING OUTCOMES

Learning outcomes	A doctoral student who has passed the subject:	Reference to the learning outcomes of Doctoral School (according to the training program at the Doctoral School)
in the area of KNOWLEDGE:		
W01	has advanced knowledge of the history of musical forms and styles over the centuries	SD_W02
in the area of SKILLS:		
U01	can recognize musical forms and styles, distinguish them from each other	SD_U04
in the area of SOCIAL COMPETENCE:		
K01	can show the evolution of forms, genres, forms and styles of music over the centuries	SD_K02

6. METHODS OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

SUBJECT LEARNING OUTCOMES	METHOD OF ASSESSMENT (+/-)																				
	Oral/written exam			Kolokwium			Project			activity in class			Own work			Group work			Others		
	The type of classes			The type of classes			The type of classes			The type of classes			The type of classes			The type of classes			The type of classes		
	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S	L	C	S
W01					+																
U01					+																
K01					+																

7. CRITERIA OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

Form of classes	Grade	Criterion of assessment
	3,0	Passing the oral test in the range of 51-60% of points.

Lecture (L) ⁶	3,5	Passing the oral test in the range of 61-70% of points.
	4,0	Passing the oral test in the range of 71-80% of points.
	4,5	Passing the oral test in the range of 81-90% of points.
	5,0	Passing the oral test in the range of 91-100% of points.

Accepted for execution

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⁶ Niepotrzebne usunąć.