

SCORING SYSTEM**for candidates:**

- in the humanities section
- in the medical sciences and health sciences section
- in the social sciences section
- in the exact and natural sciences sect

I. The candidate's achievements

No.	The average grade from the entire course of studies	The number of points
1.	The arithmetic mean of grades from the entire course of studies (in the case of first and second cycle studies, the averages are summed and divided by two)	Calculated according to the formula: $Lp = (S-3) \times 15$ where: Lp denotes the number of points awarded for the average grade from the entire course of studies, calculated to two decimal places, S denotes the arithmetic mean of grades from the entire course of studies.

II. Scientific achievements (in the field encompassing the discipline in which the candidate applies) and related fields and additional qualifications (for the period covering calendar years 2021-2025)

No.	Types of achievements	The number of points
1.	Ministerial scholarship	50 points
2.	Participation in short-term (from 14 days to 2 months) and long-term (over 2 months) student exchange programs (Erasmus, DAAD, MOST)	Short -term – 5 points. Long -term – 10 points.
3.	Participation in national/international scientific internships- minimum 2 weeks (outside the home university)	domestic internship – 10 points international internship – 20 points
4.	Authorship or co-authorship of a scientific article published in scientific journals and in peer-reviewed materials from international scientific	According to the list of journals referred to in Article 267(3) of the Act - Law on Higher Education and Science (Journal of Laws of 2024, item 1571), current as of the date of the resolution of the Senate of Jan Kochanowski University in Kielce regarding the recruitment rules for

No.	Types of achievements	The number of points
	conferences listed in the journal list.	candidates to the Doctoral School of Jan Kochanowski University in Kielce for the academic year 2025/2026.
5.	Authorship or co-authorship of a chapter in a monograph/monograph published by a publisher listed in the list of publishers.	According to the list of publishers of the Ministry of Education and Science, current as of the date of the resolution of the Senate of Jan Kochanowski University in Kielce regarding the recruitment rules for candidates to the Doctoral School of Jan Kochanowski University in Kielce for the academic year 2025/2026.
6.	Editorship or co-editorship of a multi-author scientific monograph published by a publisher listed in the list of publishers	According to the list of publishers of the Ministry of Education and Science, current as of the date of the resolution of the Senate of Jan Kochanowski University in Kielce regarding the recruitment rules for candidates to the Doctoral School of Jan Kochanowski University in Kielce for the academic year 2025/2026.
7.	Authorship or co-authorship of a scientific article published in a peerreviewed journal other than those listed in the journal list	10 points
8.	Authorship or co-authorship of a peerreviewed monograph or chapter in a peerreviewed scientific monograph published by a publisher not included in the list of publishers	10 points
9.	Editing or co-editing of a multi-author scientific monograph (peer-reviewed) published by a publisher not listed in the list of publishers	10 points
10.	Authorship or co-authorship of a patent or utility model.	The number of points awarded based on the regulation of the Ministry of Science and Higher Education dated February 22, 2019, regarding the evaluation of the quality of scientific activity (Journal of Laws 2022, item 661)
11.	Management of a research project funded under a nationwide or international competition.	200 points

No.	Types of achievements	The number of points
12.	Recipient of a scholarship competition conducted as part of a research project funded through a nationwide or international competition.	200 points
13.	Participation in the implementation of a research project funded through a nationwide or international competition	Under a nationwide competition – 15 points. Under an international competition – 30 points.
14.	Presentation in the form of a lecture at a scientific conference or seminar in native/foreign language.	In native language – 5 points. In a foreign language – 10 points.
15.	Poster presentation at a scientific conference or seminar in native/foreign language.	In native language – 2 points. In a foreign language – 5 points.
16.	Awards and distinctions for scientific achievements at national/international level.	At national level – 5 points. At international level – 10 points.
17.	Additional qualifications such as: - Courses and training related to scientific activity, - Work for the academic Community in student scientific associations (academic circles), - Internships at cultural, educational, and other institutions.	2 points

III. Qualifying interview

No.	Qualifying interview	The number of points
1.	Oral presentation of the candidate's research project concept (in Polish or English; maximum presentation time 20 minutes).**	0-40 points

No.	Qualifying interview	The number of points
2.	Assessment of the candidate's knowledge in the given discipline (three questions, including at least one question and answer in English for Polish citizens, and at least one question and answer in Polish for foreigners).**	0-60 points. (maximum 20 points for each answer)

* For individuals who have completed their studies in a system of education other than Polish, the average grade is calculated according to the provided algorithm based on the average grade from the entire course of studies:

- a) In the case of a grading system with increasing grades (where 1 is the lowest grade, and the number L is the highest grade), the equivalent average is: $5 \times S/L$, where S is the average obtained by the candidate in the grading system used at the institution where they studied.
- b) In the case of a grading system with decreasing grades (where 1 is the highest grade, and G is the lowest grade), the equivalent average is: $5 \times (G+1-S)/G$, where S is the average obtained by the candidate in this grading system used at the institution where they studied.

**For candidates in the discipline of physical sciences, the qualifying interview is conducted exclusively in English. Scientific achievements and additional qualifications, as mentioned in the table above, must be

documented in the following form:

- a) confirmation of receiving a ministerial scientific scholarship;
- b) confirmation of participation in a student exchange issued by the home or host institution;
- c) confirmation from the hosting institution of completion of a scientific internship;
- d) in the case of publications (monograph, chapter in a monograph, scientific article), include photocopies of pages from the scientific monograph or scientific journal, containing the author(s)' names, editor(s)' names, title of the scientific monograph and/or chapter or journal and scientific article, name of the publishing house, place of publication, month and year of publication, number: ISBN, eISBN, ISSN, eISSN, ISMN, or DOI; in the case of acceptance of the work for printing - confirmation from the publisher;
- e) confirmation of obtaining a patent or utility model;
- f) contract (copy of the contract) for the implementation of a research project;
- g) statement from the research project leader about recruiting the candidate as a scholarship holder in the project and the scope of tasks planned to be carried out by the scholarship holder;
- h) statement from the research project leader containing information about the project number, source of funding, duration and purpose of the project, the role the person showing the achievement plays in the project, the scope of tasks performed by them, and the project's effects;

- i) confirmation from the organizer of the candidate's participation in a scientific conference or seminar;
- j) confirmation of receiving an award or distinction;
- k) confirmation of completing a course or training; work for the academic community (scientific circles); completion of an internship in cultural and educational institutions.

**SCORING SYSTEM
for candidates:**

- Arts section: discipline of Musical Arts

I. The candidate's achievements

No.	The average grade from the entire course of studies	The number of points
1.	The arithmetic mean of grades from the entire course of studies (in the case of first and second cycle studies, the averages are summed and divided by two)	Calculated according to the formula: $Lp = (S-3) \times 15$ where: Lp denotes the number of points awarded for the average grade from the entire course of studies, calculated to two decimal places, S denotes the arithmetic mean of grades from the entire course of studies.

II. Scientific or artistic achievements (in the field related to the discipline the candidate is applying for) and related fields as well as additional qualifications (for the period covering the calendar years 2021-2025)

No.	Types of achievements	The number of points
1.	Ministerial scholarship	50 points
2.	Participation in student exchange programs (Erasmus, DAAD, MOST) short-term (from 14 days to 2 months) long-term (over 2 months)	Short -term – 5 points. Long -term – 10 points.
3.	Participation in national/international scientific internships minimum 2 weeks (outside the home university)	domestic internship – 10 points international internship – 20 points
4.	Concerts** on a regional scale Concerts on a nationwide scale (prestigious cultural institutions, philharmonics)	5 points 10 points

No.	Types of achievements	The number of points
	Concerts on an international scale (prestigious cultural institutions abroad)	20 points
5.	Premiere performance of a musical composition (conductor, soloist, chamber musician, choreographer) at a culturally significant institution.	10 points
6.	Releasing a recording for public circulation (composer, conductor, soloist, chamber musician, choreographer)	10 points
7.	MKiDN Scholarship, Fulbright Poland-American Commission Scholarship	20 points
8.	Participation in the jury of a competition with at least a nationwide scope	5 points
9.	Conducting a course or masterclass with at least a nationwide scope	5 points
10.	Publications in the field of musical arts	5 points
11.	Additional qualifications such as: <ul style="list-style-type: none"> •Courses and training related to scientific or artistic activity, •Work for the academic community, •Engagement in student scientific associations (academic circles), •Internships in cultural, educational, and other institutions. 	2 points

III. Qualifying interview

No.	Qualifying interview	The number of points
1.	For the discipline of musical arts, in the case of specializations: a) Conducting – self-presentation demonstrating the candidate's conducting, research, and scholarly	0-40 points

No.	Qualifying interview	The number of points
	interests, as well as oral presentation of the doctoral thesis concept (max. 30 min.) b) Instrumental performance – self-presentation of the candidate's performance of selected repertoire and oral presentation of the doctoral thesis concept (max. 30 min.) c) Vocal performance – self-presentation of the candidate's performance of selected repertoire and oral presentation of the doctoral thesis concept (max. 30 min.)	
2.	Assessment of the candidate's knowledge in the given discipline (three questions, including at least one question and answer in English for Polish citizens, and at least one question and answer in Polish for foreigners).	0-60 points. (maximum 20 points for each answer)

* For individuals who have completed their studies in a system of education other than Polish, the average grade is calculated according to the provided algorithm based on the average grade from the entire course of studies:

- a) In the case of a grading system with increasing grades (where 1 is the lowest grade, and the number L is the highest grade), the equivalent average is: $5 \times S/L$, where S is the average obtained by the candidate in the grading system used at the institution where they studied.
- b) In the case of a grading system with decreasing grades (where 1 is the highest grade, and G is the lowest grade), the equivalent average is: $5 \times (G+1-S)/G$, where S is the average obtained by the candidate in this grading system used at the institution where they studied.

**A concert is understood as a musical recital or performance as a conductor, soloist (excluding orchestral and choral parts), or chamber musician, as well as the execution of a leading role in a musical, ballet, or dance performance.

***Prestigious – confirmation of prestige may include obtained patronage, for example, from the President of the Republic of Poland, the Ministry of Culture and National Heritage, or the Ministry of Education and Science; membership in program councils, participation in juries of creators with significant artistic achievements.

**SCORING SYSTEM
for candidates:**

- Arts section: discipline of visual arts and artwork conservation

I. The candidate's achievements

No.	The average grade from the entire course of studies	The number of points
1.	The arithmetic mean of grades from the entire course of studies (in the case of first and second cycle studies, the averages are summed and divided by two)	<p>Calculated according to the formula:</p> $Lp = (S-3) \times 15$ <p>where:</p> <p>Lp denotes the number of points awarded for the average grade from the entire course of studies, calculated to two decimal places,</p> <p>S denotes the arithmetic mean of grades from the entire course of studies.</p>

II. Scientific, artistic, or project achievements in the discipline of visual arts and conservation of artworks (in the field related to the discipline the candidate is applying for) and related fields as well as additional qualifications (for the period covering the calendar years 2021-2025)

No.	Types of achievements	The number of points
3.	Ministerial scholarship	20 points
4.	Participation in student exchange programs (Erasmus, DAAD, MOST) short-term (from 14 days to 2 months) long-term (over 2 months)	Short -term – 1 points. Long -term – 2 points.
3.	Participation in national/international scientific internships minimum 2 weeks (outside the home university)	domestic internship – 10 points international internship – 20 points
4.	An individual solo exhibition or retrospective showcasing artistic works, designs, photographs, multimedia, or interactive pieces, organized by a renowned artistic center or cultural institution.	At the local/regional level – 5 points. At the nationwide level – 7 points. At the international/foreign level – 10 points.
5.	Authorship of a visual artwork or artistic project, multimedia, performative, audiovisual, interactive, sculptural, or interdisciplinary work, a series of visual or photographic works, or a design collection disseminated during a significant artistic or scientific event.	At the local/regional level – 5 points. At the nationwide level – 7 points. At the international/foreign level – 10 points.
6.	Authorship of a published visual artwork in the field of photography,	At the local/regional level – 2 points. At the nationwide level – 5 points.

No.	Types of achievements	The number of points
	painting, sculpture, graphic design, or set design, plastic design of a film, or postproduction of a film image.	At the international/foreign level – 10 points.
7.	Authorship of a visual artwork in the field of design arts, including industrial design.	At the local/regional level – 5 points. At the nationwide level – 7 points. At the international/foreign level – 10 points.
8.	Participation in a group exhibition organized by a museum, renowned gallery, prestigious artistic center, or cultural institution.	At the local/regional level – 5 points. At the nationwide level – 7 points. At the international/foreign level – 10 points.
9.	An individual solo exhibition showcasing visual artworks, photographs, multimedia, interactive, design, or conservation works organized in a gallery run by the candidate's home academic unit for admission to the doctoral school.	At the local/regional level – 1 points. At the nationwide level – 3 points. At the international/foreign level – 5 points.
10.	Authorship of a visual artwork disseminated in gallery circulation.	At the local/regional level – 5 points. At the nationwide level – 7 points. At the international/foreign level – 10 points.
11.	Participation in the jury of a visual arts competition or festival, including photography, with at least a nationwide scope, organized by a renowned ¹ artistic center or cultural institution.	At the local/regional level – 1 points. At the nationwide level – 3 points. At the international/foreign level – 5 points.
12.	Curating exhibitions, artistic projects, or events in the field of visual arts, including photography, multimedia, interactive, or design, as well as in the field of art conservation.	At the local/regional level – 1 points. At the nationwide level – 3 points. At the international/foreign level – 5 points.
13.	Other types of visual artworks presented in public circulation ^{2,3} – artistic, design, or project works confirmed by a contract or implementation documentation as mentioned in the point	At the local/regional level – 1 points. At the nationwide level – 3 points. At the international/foreign level – 5 points.
14.	Authorship of publications in the field of visual arts ⁴	Unreviewed publication – 1 point Reviewed publication – 3 points
15.	Editing of publications in the field of visual arts ⁴	Unreviewed publication – 1 point Reviewed publication – 3 points

No.	Types of achievements	The number of points
16.	Authorship of a chapter in a multi-author publication in the field of visual arts ⁴	Unreviewed publication – 1 point Reviewed publication – 3 points
17.	Authorship or co-authorship of a patent or utility model.	The number of points awarded based on the regulation of the Ministry of Science and Higher Education dated February 22, 2019, regarding the evaluation of the quality of scientific activity (Journal of Laws 2022, item 661).
18.	Directing an artistic project funded through a nationwide or international competition.	As part of a nationwide competition – 10 points. As part of an international competition – 20 points
19.	Recipient of an artistic scholarship competition conducted as part of a research project funded through a nationwide or international competition.	As part of a nationwide competition – 10 points. As part of an international competition – 20 points
20.	Participation in the implementation of an artistic project funded through a nationwide/international competition.	As part of a nationwide competition – 5 points. As part of an international competition – 10 points.
21.	Awards and distinctions for scientific, artistic, or project achievements at national/international level.	At the national level – 5 points. At the international level – 10 points.
22.	Additional qualifications such as: - Courses and training related to scientific activity, - Work for the academic community, - Engagement in student scientific associations (academic circles), - Internships in cultural, educational, and other institutions.	2 points

III. Qualifying interview

No.	Qualifying interview	The number of points
1.	Oral presentation of the artistic or project concept (in Polish or English; presentation time max. 20 min.)	0-40 points
2.	Evaluation of the candidate's knowledge in a given discipline (three questions, including at least one	0-60 points. (maximum 20 points for each answer)

No.	Qualifying interview	The number of points
	question and answer in English for Polish citizens, and at least one question and answer in Polish for foreigners).	

* For individuals who completed their studies in a system of education other than Polish, the average grade is calculated according to the provided algorithm based on the average grade from the entire course of studies:

- a) In the case of a grading system with increasing grades (where 1 is the lowest grade, and L is the highest grade), the equivalent average is: $5 \times S/L$, where S is the average obtained by the candidate in the grading system used at the educational institution.
- b) In the case of a grading system with decreasing grades (where 1 is the highest grade, and G is the lowest grade), the equivalent average is: $5 \times (G+1-S)/G$, where S is the average obtained by the candidate in this grading system used at the educational institution.

¹Renowned/significant: recognized by the artistic/design community. Possessing, for example: a longstanding exhibition tradition, or operating under the patronage of the Ministry of Culture and National Heritage or other cultural institutions and patrons, foundations, and artistic associations.

²Other types of visual works presented in public circulation – this provision refers to artistic, design, or project works confirmed by a contract or implementation documentation.

³The work may be made public outside the gallery circuit, for example: an outdoor sculpture created for a specific urban space, an interior design project for a private or public utility object, a stained glass or mural project, a product/fashion design for a manufacturing company, illustrations for book publications or magazines. Such works are not presented at exhibitions, do not participate in competitions, and proof of their execution and inclusion in circulation are contracts or photographic documentation of a specific implementation

⁴ Publications in the field of art do not have to meet the criterion of appearing in a list of publications.

In the table of the SCORING SYSTEM for candidates in the arts section: discipline of visual arts and conservation of artworks, positions 4-13: scoring pertains to the area of impact. The highest rating in a given category may also be achieved by a work that has received a prestigious national or international award (considered are the prestige of the event, its cyclical nature, organizer, patronage, and the rank of participants).

Scientific, artistic, or project achievements, as well as additional qualifications, referred to in the tables of the SCORING SYSTEM for candidates in the arts section, must be documented in the following form:

- a) confirmation of receiving a ministerial scientific scholarship;

- b) confirmation of participation in student exchange issued by the home or host institution;
- c) confirmation from the hosting institution of completion of a scientific internship;
- d) in the case of publications (monograph, chapter in a monograph, scientific article), include photocopies of pages from the scientific monograph or scientific journal, containing the author(s)' names, editor(s)' names, title of the scientific monograph and/or chapter or journal and scientific article, name of the publishing house, place of publication, month and year of publication, number: ISBN, eISBN, ISSN, eISSN, ISMN, or DOI; in the case of acceptance of the work for printing – confirmation from the publisher;
- e) confirmation of obtaining a patent or utility model;
- f) contract (copy of the contract) for the implementation of a research project;
- g) statement from the research project leader about recruiting the candidate as a scholarship holder in the project and the scope of tasks planned to be carried out by the scholarship holder;
- h) statement from the research project leader containing information about the project number, source of funding, duration and purpose of the project, the role the person showing the achievement plays in the project, the scope of tasks performed by them, and the project's effects;
- i) confirmation from the organizer of the candidate's participation in a scientific conference or seminar;
- j) confirmation of receiving an award or distinction;
- k) confirmation of completing a course or training; work for the academic community (scientific circles); completion of an internship in cultural and educational institutions;
- l) in the case of a concert, include a copy of the poster containing clear information about the venue of the concert, date, performers, and program;
- m) in the case of being a member of the jury in a music competition, provide confirmation from the organizer of membership;
- n) in the case of publications in the field of music, include photocopies of pages containing the author(s)' names, editor(s)' names, title of the publication and/or chapter or journal and scientific article, name of the publishing house, place of publication, month and year of publication, number: ISBN, eISBN, ISSN, eISSN, ISMN, or DOI;
- o) in the case of recordings, provide a photocopy of the recording cover, which clearly indicates information about the publisher, performers, and presented repertoire;
- p) confirmation of the presentation of artistic or project works - in the discipline of visual arts and conservation of artworks during: individual exhibition, group exhibition including post-competition exhibitions: documentation of the event: poster, photographic documentation, media information, catalog;
- q) authorship of an artistic or project work made public - exhibition poster, photographic documentation, media information, in the case of a project work, a sales or transfer agreement or document confirming the reservation of the design;
- r) participation in a jury - document confirming the fact of being a jury member, e.g., invitation to the jury or information in the media, organizer's website;
- s) curatorship - documentation confirming the concept development of the exhibition, e.g., invitation addressed to artists and exhibition poster, photographic documentation;
- t) Positions 14-16 in the table - in the case of publications, include it in the proceedings documentation.