

Research topics in the discipline of music arts
In the academic year 2025/2026

Sg.	PhD Supervisor	ORCID	Contact e-mail	Research topics	Language of the doctoral dissertation
1.	Prof. dr hab. Marek Głowacki	0000-0002-3519-6483	marek.glowacki@ujk.edu.pl	Conducting: symphony, symphony and opera, with based on rhetoric music.	Polish
2.	Dr hab. prof. UJK Justyna Reczeniedi	0000-0002-4668-8926	justyna.reczeniedi@ujk.edu.pl	Research on the interpretation of European song Analysis of the vocal works of Polish composers Opera repertoire from the Baroque to the contemporary era Performance styles in vocal music across different eras Bel canto and verismo opera Operetta, musical, and sung poetry Vocal chamber music (co-performance) Performance and interpretation techniques in vocal music Contemporary vocal-instrumental compositions Holistic method of teaching singing Vocal music in sacred music Interdisciplinarity of vocal art (combining vocal art with literature, philosophy, psychology, and theatre)	Polish
3.	Dr hab. prof. UJK Andrzej Ślązak	0000-0001-6008-4291	andrzej.slazak@ujk.edu.pl	Polish music of the 20th and 21st centuries, with particular emphasis on the interwar period, and the works of J. S. Bach	Polish
4.	Dr hab. Wojciech Lipiński	0000-0003-2262-3156	wojciech.lipinski@ujk.edu.pl	Research on guitar literature in the broadly understood area of classical music and jazz. Research on the historical and contemporary role of improvisation	Polish

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				in various musical genres. Issues related to transcription, arrangement and recomposition in historical and contemporary terms. Research on the performance aspects of guitar literature, based on the specificity of the instrument - classical as well as jazz. Research on creative use of instrument amplification and effects modulating the sound of the guitar. Research on music being a creative part of theatre and dance performances as well as mass spectacles.	