COURSE OFFERED

Name of the	Polish	Nowe nowe media w kontekście społecznym
course	English	New new media in social context

1. LOCATION OF THE COURSE OF STUDY WITHIN THE EDUCATION SYSTEM

1.1. Section ¹	Section of Social Sciences
1.2. Discipline ²	Communication and Media Studies
1.3. Type of education	Stationary
1.4. Level of education	Doctoral School
1.5. Person preparing the course	Dr Przemysław Ciszek
description	
1.6. Contact	p.ciszek@ujk.edu.pl

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1. Type of course ³	Specialized subject
2.2. Language of the course	English, polish

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Type of classes ⁴		Classes					
3.2. The number of hours ⁵		15					
3.3. Location of classes		Classes in the UJK teaching room					
3.4. Type of assessment		Pass with grade					
3.5. Didactic methods		Discussion, presentations					
3.6. Literature	basic	1. Levinson, P. (2010). Nowe nowe media, Kraków.					
		2. Velásquez, B. et al., (2018). From the mass media to social					
		media: reflections on the new media ecology, "Revista Latina					
		de Comunicacion Social", issue 73.					
		3. A Companion to New Media Dynamics, (2013). Eds.					
		Hartley, J., Burgess, J., Bruns, A.). Oxford.					
	supplementary	1. Rogulski, A. (2020). Zrozumieć Social Media, Gliwice.					
		2. Policy and Marketing Strategies for Digital Media, (2014)					
		Eds. Liu, Y., Picard, R.). Abingdon-on-Thames.					
		3. Palczewski, M. (2013). Tweet jako odmiana newsa czy					
		nowy(ponowoczesny) gatunek dziennikarski?, "Nowe media"					
		nr 4.					

¹ Section of Humanities:, Social Sciences, Section of Exact and Natural Sciences, Section of Medical and Health Sciences, Section of Arts.

² History, Linguistics, Literary Studies, Medical Sciences, Health Sciences, Political and Administrative Sciences, Legal Sciences, Security Sciences, Pedagogy, Communication and Media Studies, Management and Quality Studies, Biological Sciences, Chemical Sciences, Physical Sciences, Earth and related Environmental Sciences, Visual Arts and Artwork Conservation, Musical Arts.

³ General courses, domain specific subjects in the section, disciplinary subjects in the sections, specialized subjects in the discipline.

⁴ Classes, lecture, seminar.

⁵ Consistent with the education program at the Doctoral School Jan Kochanowski University in Kielce.

4. OBJECTIVES, SYLLABUS CONTENT AND INTENDEND LEARNING OUTCOMES

- 4.1. Course objectives (including the form of classes)
- C01 Systematizing existing knowledge in the field of new new media.
- CO2 Expanding knowledge with current results of theoretical and practical research on new media
- 4.2. Syllabus content
- 1. Explanation of terminology related to the topic of classes
- 2. Characteristics of social media platforms
- 3. Power dynamics between users, platforms and creators
- 4. Differences in the use of new media by different social groups
- 5. Creating identity in the digital space.
- 6. The impact of algorithms on decisions and interactions
- 7. Social responsibility of platforms
- 8. The role of algorithms in content personalization and moderation.
- 9. Social challenges of algorithms: information bubbles, discrimination, manipulation.
- 10. New forms of self-presentation and identity management in new media
- 11. The impact of digital identity on social relationships

5. SUBJECT LEARNING OUTCOMES

A doctoral student who has passed the subject: A doctoral student who has passed the subject: A doctoral student who has passed the subject: In the area of KNOWLEDGE: W01 The doctoral student possesses in-depth knowledge of the latest scientific achievements (regarding social media), encompassing theoretical foundations, general issues, and selected specific topics relevant to the scientific or artistic discipline in which the doctoral dissertation is being prepared W02 The doctoral student is able to formulate significant, SD_W07
A doctoral student who has passed the subject: Doctoral School (according to the training program at the Doctoral School) in the area of KNOWLEDGE: W01 The doctoral student possesses in-depth knowledge of the latest scientific achievements (regarding social media), encompassing theoretical foundations, general issues, and selected specific topics relevant to the scientific or artistic discipline in which the doctoral dissertation is being prepared W02 The doctoral student is able to formulate significant, SD_W07
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annument and commonly adjacens in the field of science in
current, and unresolved issues in the field of science in
which they are studying, especially in the field of social
media and new new media, including in a foreign
language.
in the area of SKILLS:
U01 The doctoral student is capable of utilizing knowledge SD_U03
from various disciplines to identify, formulate and
creatively solve complex problems or carry out
research tasks related to new media.
U02 The doctoral student can evaluate the practical SD_U04
applications of scientific research results in the field of
social media.
in the area of SOCIAL COMPETENCE:
K01 The doctoral student can critically analyze his own SD_K01
contribution to the development of the discipline in
which he is preparing his doctoral thesis and the

scientific achievements of other researchers in this
discipline regarding new media and social media.

6. METHODS OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

		METHOD OF ASSESSMENT (+/-)																			
SUBJECT LEARNING	Oral/writte n exam			Kolokwiu m		Project		activity in class			Own work			Group work			Others				
OUTCOMES	The type of classes		The type of classes		The type of classes		The type of classes		The type of classes		The type of classes		The type of classes								
	L	С	S	L	С	S	L	С	S	L	С	S	L	С	S	L	С	S	L	С	S
W01														+							
W02														+							
U01								+			+			+							
U02								+			+			+							
K01								+						+			+				

7. CRITERIA OF ASSESSMENT OF THE INTENDED LEARNING OUTCOMES

Form								
of	Grade	Criterrion of assessment						
classes								
	3,0	Accumulating 51-60% of possible points (points for attendance, presentations, activity during classes)						
9 (2	3,5	Accumulating 61-70% of possible points (points for attendance, presentations, activity during classes)						
Classes (C) ⁶	4,0	Accumulating 71-80% of possible points (points for attendance, presentations, activity during classes)						
Cla	4,5	Accumulating 81-90% of possible points (points for attendance, presentations, activity during classes)						
	5,0	Accumulating 91-100% of possible points (points for attendance, presentations, activity during classes)						

Accepted for execution		

⁶ Niepotrzebne usunąć.