

**Research topics in the discipline of Visual Arts and Artwork Conservation
in the academic year 2024/25**

Lp.	PhD Supervisor	ORCID	Contact	Research topics	Language of the doctoral dissertation
1.	prof. dr hab. Urszula Ślusarczyk	0000-0002-2285-6833	urszula.slusarczyk@ujk.edu.pl	The main area of my artistic research is painting and drawing finding the unity of visible and invisible things. The subject of research is individual, everyday experience, which then, through gradual transformation, approaches what is universal. Finding harmony and order comes from authentic sources, and the creative act takes place in a processual manner. The circle of interests is focused on what is beyond time, elementary and reveals a meditative way of understanding art. As part of the creative process, an attempt is made to transcend real or apparent antinomies: what is realistic and abstract, material and spiritual, organic and geometric, emotional and rational, elements of nature and culture, etc. Another direction of inquiry concerns the study of the relationship between art and the world of values, as well as the search for meaning through art.	Polish, English language
2.	dr hab. Anna Miarka, prof. UJK	0000-0003-4008-8978	amiarka@ujk.edu.pl	design, universal design, design for seniors and people with special needs, design of products supporting rehabilitation, toy design	Polish, English language
3.	dr hab. Jowita Mormul, prof. UJK	0000-0003-1310-3845	jmormul@ujk.edu.pl	New media, intermedia photography, multimedia, experimental film, stop-motion animation, sound design, installation, environment, activities in public space	Polish language

4.	dr hab. Katarzyna Ziółowicz, prof. UJK	0000-0003-3591-1536	kziolowicz@ujk.edu.pl	New technical and formal developments in the field of visual arts relating to the analysis of means of expression in drawing and graphic techniques	Polish language
5.	dr hab. Magdalena Szplit-Królikowska, prof. UJK	0000-0002-5824-2673	mszplit@ujk.edu.pl	Artistic graphics	Polish language
6.	dr hab. Teresa Ślusarek, prof. UJK	0000-0001-7641-7572	tslusarek@ujk.edu.pl	Traditional and experimental methods of imaging in the field of graphics, drawing. Expand the functions of the matrix and graphics process. Incorporation of expressive means of other disciplines, including digital media, into the structure of a graphic work. Graphic installations.	Polish language
7.	dr hab. Henryk Sikora prof. UJK	0000-0002-7106-8868	henryk.sikora@ujk.edu.pl	A work of sculptural art as a semantic message that speaks of human-related values.	Polish language
8.	dr hab. Henryk Królikowski, prof. UJK	0000-0001-9239-0779	grafik@ujk.edu.pl	graphics area	Polish language
9.	dr hab. Paweł Opaliński, prof. UJK	0000-0003-3073-5799	pawel.opalinski@ujk.edu.pl	Design: product design, design of visual communication systems, design of small architectural forms, exhibition design, landscape design. Visual arts: typographic design (typefaces, publishing), visual identity systems design, photography (fine art, reportage, documentary), 2D image processing (digital collage, photomontage, image editing and preparation for printing), pre-press (offset techniques, preparation of print forms, finishing, experimental techniques). Marketing and others: branding and advertising design, design management, team management, social research in design, copyright law in artistic activities	Polish language

10.	prof. dr hab. Małgorzata Bielecka	0000-0002-7108-7129	malgorzata.bielecka@ujk.edu.pl	<p>My interest in art and artistic practice is focused on painting and its functions very important especially in recent years when the system of axiological values in Europe has completely scattered. Painting has changed its goals has lost its former principals we can say that it is gradually stretching its possibilities arising from its functions, inscribing itself in the space of creative explorations. Another strand of my creative interests is related to the pro-social aspects of art, when I say this I mean art therapy and the brand new term self-art therapy.</p> <p>The goal is to experience the here and now and to learn about the means of expression and the effectiveness of the influence not only of painting, but also of other fields, i.e. music and poetry. Ph.D. students usually look for inspiration in their own practical experience, and with the new knowledge expanding the horizon of artistic consciousness they gain real arguments of cognition. This is told by examples of creative projects where painting is used through its functions derived from unique possibilities. To understand contemporary painting means to use its language based on symbols.</p>	Polish language
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