

SCORING SYSTEM for candidates:

- in the field of humanities
- in the field of medical sciences and health sciences
- in the field of social sciences
- in the field of exact and natural sciences

No.	Candidate's achievements	
I	Scientific achievements for the period covering calendar years 2021-2024 (maximum of 5 achievements with confirmations)	
	Types of achievements	Point value
1	Ministerial scholarship	50 points
2	Participation in student exchange (Erasmus, DAAD, MOST): Short-term (14 days to 2 months) Long-term (more than 2 months)	Short-term – 5 points Long-term – 10 points
3	Participation in national/international scientific internships for a minimum of 2 weeks (outside the home institution)	Domestic internship – 10 points International internship – 20 points
4	Authorship or co-authorship of a scientific article published in scientific journals and in peer-reviewed materials from international scientific conferences listed in the journal list.	According to the list of journals referred to in Article 267(3) of the Law on Higher Education and Science (Journal of Laws of 2023, item 742, as amended), as per the Minister of Science's Communication of January 5, 2024, regarding the list of scientific journals and peer-reviewed materials from international conferences, available at: https://www.gov.pl/web/nauka/komunikat-ministra-nauki-z-dnia-5-stycznia-2024-r-w-sprawie-wykazu-czasopism-naukowych-i-recenzowanych-materialow-z-konferencji-miedzynarodowych
5	Authorship or co-authorship of a chapter in a monograph/monograph published by a publishing house listed in the list of publishers	According to the list of publishing houses provided by the Ministry of Education and Science, as per the Minister of Education and Science's Communication of July 22, 2021, regarding the list of publishing houses publishing peer-reviewed scientific monographs, available at: https://www.gov.pl/web/nauka/komunikat-ministra-edukacji-i-nauki-w-sprawie-wykazu-wydawnictw-publikujacych-recenzowane-monografie-naukowe
6	Editing or co-editing of a multi-author scientific monograph published by a publishing house listed in the list of publishers.	
7	Authorship or co-authorship of a scientific article published in a peer-reviewed journal not listed in the list of journals.	10 points

8	Authorship or co-authorship of a peer-reviewed monograph or chapter in a peer-reviewed scientific monograph published by a publishing house not included in the list of publishers.	10 points
9	Editing or co-editing of a multi-author scientific monograph (peer-reviewed) published by a publishing house not included in the list of publishers.	10 points
10	Authorship or co-authorship of a patent or utility model	The number of points awarded based on the Regulation of the Minister of Science and Higher Education of February 22, 2019, on the evaluation of the quality of scientific activity (Journal of Laws of 2022, item 661).
11	Project management funded as part of a nationwide or international competition	200 points
12	Recipient of a scholarship competition conducted as part of a research project funded through a nationwide or international competition	200 points
13	Participation in the implementation of a research project funded through a nationwide or international competition	As part of a nationwide competition – 15 points As part of an international competition – 30 points
14	Presentation of results in the form of a paper at a scientific conference or seminar in the native/foreign language	In native language – 5 points In a foreign language – 10 points
15	Presentation of results in the form of a poster at a scientific conference or seminar in the native/foreign language	In native language – 2 points In a foreign language – 5 points
16	Awards and distinctions for scientific achievements with national/international scope	With national scope – 5 points With international scope – 10 points
II	Project interview	Point value
1	What contribution to the development of the discipline will be made by the research conducted with the use of project funding?	max. 40 points.
2	What research risks do you anticipate, and how do you plan to minimize them?	max. 40 points

Scientific achievements and additional qualifications, as mentioned in the table above, should be documented in the form of:

- a) Confirmation of receiving a ministerial scientific scholarship;

- b) Confirmation of participation in student exchange issued by the home or host institution;
- c) Confirmation from the hosting institution of completing a scientific internship;
- d) In the case of publications (monograph, chapter in a monograph, scientific article), copies of pages from the scientific monograph or scientific journal should be included, containing the author(s)' names, editor(s)' names, title of the scientific monograph and/or chapter or the journal and scientific article, name of the publishing house, place of publication, month and year of publication, ISBN, eISBN, ISSN, eISSN, ISMN, or DOI number; in the case of acceptance for printing – confirmation from the publishing house;
- e) Confirmation of obtaining a patent or utility model;
- f) Contract (copy of the contract) for the implementation of a research project;
- g) Declaration from the project manager confirming the candidate's recruitment as a scholarship holder in the project and the scope of tasks planned to be carried out by the scholarship holder;
- h) Declaration from the project manager containing information about the project number, source of funding, duration, and purpose of the project, the role the candidate plays in the project and the scope of tasks carried out by them, as well as the project's outcomes;
- i) Confirmation from the organizer of the candidate's participation in a scientific conference or seminar;
- j) Confirmation of receiving an award or distinction;
- k) Confirmation of completion of a course or training; involvement in academic activities (scientific circles); Confirmation of completing an internship at cultural and educational institutions

Scoring system for candidates:

Section: Arts

Discipline: Music

Lp.	Candidate's achievements	
I	Achievements in research or artistic activities for the period covering the calendar years 2021-2024 (up to 5 achievements along with confirmations).	
	Types of achievements	Point value
1	Ministerial scholarship	50 points
2	Participation in student exchange programs (Erasmus, DAAD, MOST) short-term (from 14 days to 2 months) long-term (over 2 months).	Short-term - 5 points. Long-term - 10 points.
3	Participation in national/international scientific internships of minimum 2 weeks (outside the home university).	Domestic internship - 10 points. International internship - 20 points.
4	Concerts* with regional reach Concerts with national reach (prestigious cultural institutions, philharmonics) Concerts with international reach (prestigious** foreign cultural institutions)	5 points 10 points 20 points
5	Premiere performance of a musical piece (conductor, soloist, chamber musician, choreographer) at a highly prestigious cultural institution	10 points
6	Releasing a recording for public circulation (composer, conductor, soloist, chamber musician, choreographer)	10 pkt.
7	MKiDN Scholarship, Polish-American Fulbright Commission Scholarship	20 points
8	Participation in the jury of a competition with at least nationwide scope	5 points
9	Conducting a course or masterclass workshop with at least nationwide scope	5 points
10	Publications in the field of musical arts	5 points
II	Project interview	Point value
1	What contribution will your research conducted using project funds make to the development of the discipline?	max. 40 points

2	What research risks do you foresee, and what are the ways to minimize them?	max. 40 points
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*A concert is understood as a musical recital or performance as a conductor, soloist (excluding orchestral and choral parts), chamber musician, and the execution of a leading role in a musical, ballet, or dance performance.

** Prestigious - confirmation of prestige can be obtained through endorsements such as from the President of the Republic of Poland, the Ministry of Culture, National Heritage, and Sport (MKiDN), the Ministry of Education and Science (MEiN); membership in program boards, participation in juries of creators with significant artistic achievements

Scoring system for candidates:

Section: Arts

Discipline: Visual Arts and Artwork Conservation

No.	Candidate's achievements	
I	Achievements in the field of visual arts and artwork conservation for the period covering the calendar years 2021-2024 (up to 5 achievements along with confirmations).	
Types of achievements		Point value
1	Ministerial scholarship or for the arts	20 points
2	Participation in student exchange programs (Erasmus, DAAD, MOST) short-term (from 14 days to 2 months) long-term (over 2 months)	Short-term - 1 point Long-term - 2 points
3	Participation in national/international artistic residencies for a minimum of 2 weeks (outside the home institution)	Domestic internship - 10 points. Foreign internship - 20 points.
4	Individual solo exhibition or retrospective showcasing artistic works, designs, photographs, multimedia, or interactive pieces, organized by a renowned ¹ artistic center or cultural institution.	On a local/regional scale - 5 points. On a national scale - 7 points. On an international/foreign scale - 10 points.
5	Authorship of a visual artwork or artistic project, multimedia, performative, audiovisual, interactive, sculptural, or interdisciplinary realization, series of visual or photographic works, or design collection, disseminated during a significant ¹ artistic or scientific event.	On a local/regional scale - 5 points. On a national scale - 7 points. On an international/foreign scale - 10 points.
6	Authorship of a publicized ³ visual artwork in the field of photography, painting, sculpture, graphic design, or stage design, plastic artwork development for a film, or film image post-production	local/regional scope – 2 points. national scope – 5 points. international/foreign scope – 10 points.
7	Authorship of a work of visual art in the field of design, including industrial design	o local/regional scope – 5 points o national scope – 7 points o international/foreign scope – 10 points

8	Participation in a group exhibition organized by a museum, renowned ¹ gallery, prestigious artistic center, or prestigious cultural institution.	Local/regional scope – 5 points National scope – 7 points International/foreign scope – 10 points
9	An individual solo exhibition showcasing visual artworks, photographs, multimedia, interactive, design, or conservation works organized in a gallery affiliated with the candidate's academic institution for doctoral studies.	Local/regional scope – 1 point National scope – 3 points International/foreign scope – 5 points
10	Authorship of a visual artwork exhibited in a gallery setting.	Local/regional scope – 5 points National scope – 7 points International/foreign scope – 10 points
11	Participation in the jury of an art competition or festival, including photography, with at least nationwide scope, organized by a renowned ¹ artistic center or prestigious ¹ cultural institution.	National scope - 1 point International scope - 3 points Foreign scope - 5 points
12	Curating exhibitions, artistic projects, or events in the field of visual arts, including photography, multimedia, interactive, or design, as well as conservation of artworks.	Local/regional scope - 1 point National scope - 3 points International/foreign scope - 5 points.
13	Other types of visual works presented in the public domain ^{2,3} - artistic, design, or project works confirmed by a contract or documentation of implementation, as referred to in point q.–	Local/regional scope - 1 point National scope - 3 points International/foreign scope - 5 points
14	Authorship of publications in the field of visual arts ⁴	Non-peer-reviewed publication - 1 point Peer-reviewed publication - 3 points
15	Editing a publication in the field of visual arts ⁴	Non-peer-reviewed publication - 1 point Peer-reviewed publication - 3 points
16	Authorship of a chapter in a multi-author publication in the field of visual arts ⁴	Non-peer-reviewed publication - 1 point Peer-reviewed publication - 3 points
17	Authorship or co-authorship of a patent or utility model	number of points awarded based on the Regulation of the Minister of Science and Higher Education of February 22, 2019 concerning the evaluation of the quality of scientific activity (Journal of Laws 2022, item 661)
18	Leading an artistic project funded through a national or international competition	In the national competition - 10 points In the international competition - 20 points

19	Recipient of an artistic scholarship competition conducted as part of a research project funded through	In the national competition - 10 points In the international competition - 20 points
20	Participation in the implementation of an artistic project funded through a national or international competition.	In the national competition - 5 points In the international competition - 10 points.
21	Awards and distinctions for scientific, artistic, or project achievements on a national or international scale.	Domestic scope - 5 points International scope - 10 points
II	Project interview	Point value
1	What contribution to the development of the discipline will your research funded by project resources make?	max. 40 points
2	What research risks do you foresee, and how do you plan to minimize them?	max. 40 points

¹ Renowned/significant: recognized by the artistic/project community. Possessing, for example: a long tradition of exhibitions, operating under the patronage of the Ministry of Culture and National Heritage (MKiDN) or other cultural institutions and patrons, foundations, and artistic associations.

² Other types of visual works presented in the public domain - this provision applies to artistic, design, or project works confirmed by a contract or documentation of implementation.

³ The work may be publicized outside the gallery circuit, for example: outdoor sculpture created for a specific urban space, interior design project for private or public use, stained glass or mural project, product/design for a manufacturing company, illustrations for books or magazines. Such works are not presented at exhibitions, do not participate in competition reviews, and evidence of their creation and inclusion in circulation are contracts or photographic documentation of specific implementations.

⁴ Publications in the field of art do not have to meet the criterion of being listed in the list of publications.

In the scoring table for candidates in the arts section: discipline of fine arts and art conservation, positions 4-13: scoring relates to the area of impact. The highest rating in a given category can also be achieved by a work that has received a prestigious national or international award (the prestige of the event, its cyclical nature, the organizer, patronage, and the status of participants are taken into account).

Achievements in science, art, or projects, as well as additional qualifications, as mentioned in the scoring tables for candidates in the arts section, should be documented in the following form:

- a) Confirmation of receiving a ministerial scientific scholarship;
- b) Confirmation of participation in student exchange issued by the home or host institution;
- c) Confirmation from the hosting institution regarding completion of a scientific internship;
- d) For publications (monograph, chapter in a monograph, scientific article), include photocopies of the pages of the scientific monograph or scientific journal, containing the names of the author/authors, names of the editor/editors, title of the scientific monograph and/or chapter or journal article, name of the publisher, place of publication, month and year of publication, number: ISBN, eISBN, ISSN, eISSN, ISMN or DOI; in case of acceptance for publication – confirmation from the publisher;

- e) Confirmation of obtaining a patent or utility model;
- f) Contracts (photocopies of contracts) for the implementation of a research project;
- g) Declaration from the project leader about recruiting the candidate for a scholarship in the project and the scope of tasks planned for implementation by the scholarship holder;
- h) Declaration from the project leader containing information about the project number, source of funding, duration and purpose of the project, the role that the person demonstrating the achievement plays in the project and the scope of tasks performed by them, as well as the effects of the project;
- i) Confirmation from the organizer of the candidate's participation in a scientific conference or seminar;
- j) Confirmation of receiving an award or distinction;
- k) Confirmation of completion of a course or training; work for the academic community (academic circles); completion of internships in cultural and educational institutions;
- l) In the case of a concert, include a copy of the poster containing clear information about the concert venue, date, performers, and program;
- m) In the case of being a member of the jury in a music competition, provide confirmation from the organizer about the membership;
- n) For publications in the field of music, include photocopies of pages containing the names of the author/authors, names of the editor/editors, title of the publication and/or chapter or journal article, name of the publisher, place of publication, month and year of publication, number: ISBN, eISBN, ISSN, eISSN, ISMN or DOI;
- o) For recordings, provide a photocopy of the recording cover, which unequivocally indicates information about the publisher, performers, and presented repertoire;
- p) Confirmation of presenting artistic or project works – in the field of visual arts and conservation of works of art during: individual exhibition, collective exhibition including post-competition exhibitions: documentation of the event: poster, photographic documentation, information from the media, catalog;
- q) Authorship of an artistic or project work made public – exhibition poster, photographic documentation, information from the media, in the case of a project work, a sales or copyright transfer agreement, or a document confirming the reservation of the design;
- r) Participation in a jury – document confirming the fact of being a jury member e.g., invitation to the jury or information in the media, organizer's website;
- s) Curatorship – documentation confirming the development of the exhibition concept e.g., invitation sent to artists and exhibition poster, photographic documentation;
- t) Items 14-16 in the table - in the case of publications, include them in the proceedings documentation.