

RESEARCH TOPICS IN THE DISCIPLINE OF MUSICAL ARTS

IN THE ACADEMIC YEAR 2024/2025

L.p.	PhD Supervisor	ORCID	Contact	Areas of expertise	Language of the doctoral dissertation
1.	dr hab. Andrzej Ślązak, prof. UJK	0000-0001-6008-4291	andrzej.slazak@ujk.edu.pl	<p>Piano and chamber music of Polish emigrant composers of the first half of the 20th century.</p> <p>Piano works of composers from the second half of the 20th century.</p> <p>Piano works of the Baroque period (J. S. Bach, G. F. Haendel, J. Ph. Rameau).</p>	<p>Polish language</p> <p>English language</p>
2.	prof. dr hab. Marek Głowacki	0000-0002-3519-6483	marek.glowacki@ujk.edu.pl	<p>Conducting of symphonic and oratorio-cantata works of the 17th century.</p> <p>A cappella choir.</p>	Polish language
3.	dr hab. Justyna Reczeniedi, prof. UJK	0000-0002-4668-8926	justyna.reczeniedi@ujk.edu.pl	<p>Vocal performance – artistic performance</p> <p>Workshop issues (classification of voices, analysis of breathing, emission, and articulation techniques, hygiene of the singing voice)</p>	Polish language

				<p>Voice emission, training, and development of the voice in the field of singing and speech (phonetics)</p> <p>Bel canto – style and interpretation</p> <p>Opera theater and performance practices from the Baroque to the present</p> <p>Technical and interpretative issues in the song repertoire</p> <p>Classical singing versus stage singing</p> <p>Operetta, musical, actor's song, sung poetry</p> <p>Opera vocals: repertoire, musical scenes, artistic icons</p>	
4.	prof. dr hab. Jerzy Mądrawski	0000-0001-6234-3795	jerzy.madrawski@ujk.edu.pl	<p>Accordion and chamber music of composers of the 20th and 21st centuries.</p> <p>Instrumental performance (with particular emphasis on the accordion specialty).</p>	Polish language
5.	dr hab. Elżbieta Przystasz, prof. UJK	0000-0003-0032-6206	elzbieta.przystasz@ujk.edu.pl	<p>Choral studies – methodological and performance aspects.</p> <p>Choral conducting.</p> <p>Choral literature – homogeneous and mixed choirs.</p>	Polish language

6.	dr hab. Ewa Robak, prof. UJK	0000-0002-4302-1579	ewa.robak@ujk.edu.pl	<p>Issues of working with an amateur choir, children's choir, student choir.</p> <p>The choir as a comprehensive school of music.</p> <p>Methods of working with a choir in the context of creating the ensemble's sound.</p> <p>Movement in singing, singing in movement in the context of working with a choral group.</p> <p>Conductor-choirmaster, animator - characteristics, skills, and competences in working with choral groups of different ages.</p>	Polish language
----	------------------------------	---------------------	----------------------	---	-----------------