

**RESEARCH TOPICS IN THE DISCIPLINE OF VISUAL ARTS AND ARTWORK CONSERVATION
IN THE ACADEMIC YEAR 2023/2024**

Lp.	Name of person proposed as promoter	Nr ORCID	Contact	Research issues
1.	dr hab. Henryk Królikowski, prof. UJK	0000-0001-9239-0779	grafik@ujk.edu.pl	graphic area
2.	dr hab. Anna Miarka, prof. UJK	0000-0003-4008-8978	amiarka@ujk.edu.pl	design, universal design, design for seniors and people with special needs, design of products to support rehabilitation
3.	dr hab. Jowita Mormul, prof. UJK	0000-0003-1310-3845	jowita.mormul@ujk.edu.pl	- new media: (photographic experiment, experimental film, animation) - multimedia: (multimedia object, environment)
4.	dr hab. Paweł Opaliński, prof. UJK	0000-0003-3073-5799	pawel.opalinski@ujk.edu.pl	Design: product design, design of visual communication systems, design of small architectural forms, exhibition design, landscape design. Visual arts: typographic design (typefaces, publishing), design of visual identification systems, photography (fine art, reportage, documentary), 2D image processing (digital collage, photomontage, image editing and preparation for print), pre-press (offset techniques, preparation of print forms, finishing, experimental techniques). Marketing and others: branding and advertising design, design management, team management, social research in design, copyright in artistic activities

5.	dr hab. Henryk Sikora, prof. UJK	0000-0002-7106-8868	henryk.sikora@ujk.edu.pl	Two research areas within artistic creation and artistic composition: I. The area of creation as a kind of dialogue : Creator - Work, Creator - Recipient. II. Woodcarving as an artistic discipline in the field of fine arts, located in different cultural contexts. Wood, a material open to dialogue as the essence of the creative process.
6.	dr hab. Magdalena Szplit-Królikowska, prof. UJK	0000-0002-5824-2673	mszplit@ujk.edu.pl	Cultural norms and values. Graphics
7.	prof. dr hab. Urszula Ślusarczyk	0000-0002-2285-6833	urszula.slusarczyk@ujk.edu.pl	The main area of my artistic research takes place within painting and drawing by finding the unity of the visible and the invisible. The subject of research is the individual, everyday experience, which then approaches the universal through a gradual transformation. The finding of harmony and order originates from authentic sources, and the creative act takes place in a processual manner. The circle of interest is oriented towards the extra-temporal, the elemental and reveals a meditative way of understanding art. Within the creative process, an attempt is made to transcend real or apparent antinomies: the real and the abstract, the material and the spiritual, the organic and the geometric, the emotional and the rational, elements of nature and culture, etc. Another direction of inquiry concerns the study of the relationship between art and the world of values, and the search for meaning through art.
8.	dr hab. Teresa Ślusarek, prof. UJK	0000-0001-7641-7572	tslusarek@ujk.edu.pl	Traditional and experimental imaging methods in the field of graphics, drawing. Expanding the function of the matrix. Incorporating expressive means of other disciplines including digital media into the structure of a graphic work. Graphic installations.
9.	dr hab. Katarzyna Ziółowicz, prof. UJK	0000-0003-3591-1536	kziolowicz@ujk.edu.pl	- experimentation in the field of drawing as a means of artistic expression

				<ul style="list-style-type: none"> - drawing and forms of representation - ephemeral matrix and its use in plastic techniques - use of ceramic workshop in plastic compositions
10.	prof. dr hab. Małgorzata Bielecka	0000-0002-7108-7129	malgorzata.bielecka@ujk.edu.pl	<p>My interest in art and artistic practice focuses on painting and its functions, which are very important especially in recent years when the system of axiological values in Europe has completely disintegrated.</p> <p>Painting has changed its aims and has lost its former principals, and it can be said that it is gradually extending its possibilities in terms of its functions, and is becoming part of the space for creative exploration.</p> <p>Another strand of my creative interests is related to the pro-social aspects of art, and by this I mean art therapy and the brand-new term self-art therapy.</p> <p>The aim is to experience the here and now and to learn about the means of expression and the effectiveness of the effects not only of painting, but also of other disciplines, i.e. music and poetry.</p> <p>Doctoral students usually look for inspiration in their own practical experience, and by broadening the horizon of artistic awareness, the new knowledge gains real arguments of cognition. This is demonstrated by examples of creative projects where painting is used through its functions resulting from its unique possibilities. To understand contemporary painting means to use its language based on symbols.</p>