

**RESEARCH TOPICS IN THE DISCIPLINE OF MUSICAL ARTS  
IN THE ACADEMIC YEAR 2023/2024**

<b>L.p.</b>	<b>PhD Supervisor</b>	<b>ORCID</b>	<b>Kontakt</b>	<b>AREAS OF EXPERTISE</b>
1.	dr hab. Andrzej Ślązak, prof. UJK	0000-0001-6008-4291	andrzej.slazak@ujk.edu.pl	<ol style="list-style-type: none"> <li>1. Piano and chamber music of expatriated Polish composers from the 20-year interwar period in the first half of the XX century</li> <li>2. Piano works from the 2nd half of the XX century</li> <li>3. Piano works the Baroque period (J. S. Bach. G. F. Haendel, J. Ph. Rameau).</li> </ol>
2.	prof. dr hab. Marek Głowacki	0000-0002-3519-6483	marek.glowacki@ujk.edu.pl	<ol style="list-style-type: none"> <li>1. Conducting symphonic compositions and oratorio–cantorial XVII century works</li> <li>2. Acapella choirs</li> </ol>
3.	dr hab. Justyna Reczeniedi, prof. UJK	0000-0002-4668-8926	justyna.reczeniedi@ujk.edu.pl	<ol style="list-style-type: none"> <li>1. Vocalization – artistic performance</li> <li>2. Workshop aspects (voice classification, analysis of breathing techniques, emissions and articulations, vocal hygiene)</li> <li>3. Voice emission, voice formation and development in terms of song and speech (phonetics)</li> <li>4. Bel canto – style and interpretation</li> <li>5. Operatic theater and performing practice from Baroque to contemporary</li> <li>6. Technical and interpretational issues of song repertoire</li> <li>7. Classical versus modern performance</li> <li>8. Operetta, musicals, theatrical song, poetry in song</li> <li>9. Operetic vocals: repertoire, music scenes, artistic icons</li> </ol>

4.	prof. dr hab. Jerzy Mądrawski	0000-0001-6234-3795	jerzy.madrawski@ujk.edu.pl	<ol style="list-style-type: none"> <li>1. Accordion and chamber music by XX and XXI century composers</li> <li>2. Instrumental performance (focused on accordion specialization)</li> </ol>
5.	dr hab. Elżbieta Przystasz, prof. UJK	0000-0003-0032-6206	elzbieta.przystasz@ujk.edu.pl	<ol style="list-style-type: none"> <li>1. Choral Music – methodology and interpretation aspects</li> <li>2. Choir conducting</li> <li>3. Choral Literature – homogenous and mixed choirs</li> </ol>
6.	dr hab. Ewa Robak, prof. UJK	0000-0002-4302-1579	ewa.robak@ujk.edu.pl	<ol style="list-style-type: none"> <li>1. Aspects of working with amateur choirs, with child and student choirs</li> <li>2. The choir as a versatile music school</li> <li>3. Work methods with choirs in terms of creating the sound of the ensemble</li> <li>4. Movement in song and song in movement in terms of choir ensemble work</li> <li>5. Conductor- choirmaster, animateur – attributes, skills, and competencies in working with choral ensembles of different ages</li> </ol>